

Easy Read / Visual Story Synopsis
of
My Left Right Foot - The Musical

THE CHARACTERS



- Richard Conlon : **Ian**



Louise McCarthy : **Amy** -



- Dawn Sievwright : **Gillian**



John McLarnon : **Grant** -



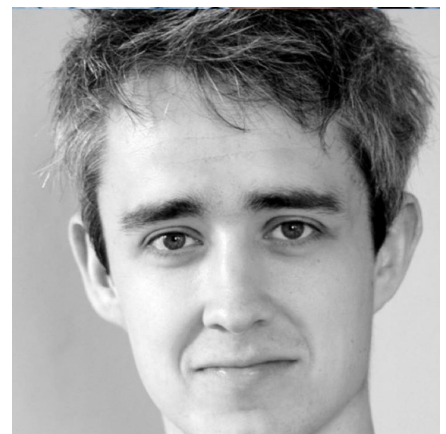
- Matthew Duckett : **Chris**



Gail Watson : **Sheena** -



- Natalie MacDonald : **Nat**



Gavin Whitworth : **Gav** -

Song 1 - INCLUSION

The Kirktoon Players, a local am-dram group, are discussing what play they should enter into a short play competition. Amy suggests they do a play about “inclusion” as groups are given more points if they do this. As the group have never won the competition before, they all decide it’s a good idea and start thinking about what a play about inclusion could be.

Ian suggests disability.



After the group sing about their new show and inclusion we meet Chris who has been painting a radiator in the corner the whole time.



Song 2 - MY LEFT/RIGHT FOOT “Mini-Musical”

After lots of suggestions, Grant suggests the group does a version of the 1989 film *My Left Foot*, for which Hollywood actor Daniel Day-Lewis won an Oscar for playing Christy Brown, an Irish artist who had Cerebral palsy.



Grant is very excited about this idea. He imagines what the show could be like.



Amy and Gillian ask Chris if he would like to help them make the play, partly because he is disabled but also because Gillian fancies Chris. At first Chris doesn't want to because he feels a bit uncomfortable about it but when Amy tells him they would have to spend lots of time together, Chris decides to help. This is because Chris fancies Amy.

Song 3 – MAYBE

Chris thinks that maybe this could be his chance...



Amy has written a script for the play they will put on. The first rehearsal for the play is confused because Chris thought he was playing the disabled character of Christy Brown, because he is also disabled. The rest of the group tell Chris that Grant will play Christy Brown even though Grant isn't disabled, because he is the best actor. Sheena thinks it would be too much for Chris. Chris agrees to help Amy with her script.



Song 4 - SPASTICITY

Amy asks Gillian to run a movement workshop where the group try to learn to move as though they have Cerebral Palsy and Chris gives them advice on what having CP feels like for him.



Gillian is getting frustrated because Chris is ignoring her flirting with him, Chris only has eyes for Amy.

Song 5 - ON THE OUTSIDE

To try and get Chris' attention Gillian phones the play competition judges - The Scottish Amateur Dramatics Association - to report that the group are casting the non-disabled Grant in the role of Christy Brown. The competition judges say this is not allowed. She can't believe she has made it happen!



The group get a letter from the competition judges telling them that unless a disabled person plays the part of Christy Brown, the group will be disqualified from the competition. To be able to carry on, the group cast Chris as Christy Brown.



Song 6 - HOW VERY DARE YOU?

Grant is very upset he can no longer be in the play. How dare they question his right as an actor to play whatever part he wants!



Next scene we see Amy is directing Chris and Gillian rehearse a scene where Christy Brown tries to kiss the first girl he really fancied. Chris is finding it hard and Amy sends Gillian away.



Song 7 - WHAT DO YOU WANNA SAY?

Amy talks to Chris and says they should try some exercises to he can sound more like Christy Brown. Chris gets carried away and thinks that Amy fancies him. He tries to kiss her but Amy tells him that she doesn't like him that way.



Ian finds Chris to have a chat with him. Ian says if the story of Christy is important to Chris they should find a way to tell it.



Song 8 - DRINKING SONG

The whole group, without Grant, decide that in order to get more relaxed with each other and to get into the Irish spirit, they should have a rehearsal where they get drunk. Grant comes back and tries to work out who could have told the judges about him.



Gillian and Chris kiss but when Chris tries to leave with Gillian, Sheena offers him a lift home in her car. Chris who is quite drunk shouts at Sheena and goes home with Gillian.



Song 9 – SOLITARY

Sheena is upset that Chris shouted at her and talks about she has always been on her own.



The next morning they all return very hungover!

Gillian gets angry at Chris because he is rude to her after they spent the night together, so she tells everyone it was her that reported Grant to the competition judges.

Chris gets angry that she did that and decides he can't do the play anymore. The rest of the cast are very upset as they can't do the show without Chris.

Song 10 - THE SHOW IS FUCKED

They group sing about what has gone wrong for the show and each of them.



Song 11 - CHRIS' REVELATION

Chris is leaving when Gavin tells him that if he walks out at least they will have Daniel Day-Lewis playing the part to go down in history. This gets Chris thinking...



The spirit of Christy Brown speaks to Chris and tells him he should not give up and go back to the group so they can do the play, so he does. Chris goes back and apologises to everybody for being rude and they all make friends again.



Song 12 - MY LEFT/RIGHT FINALE

The play finishes with the group being given their call to start the performance of My Left Foot at the competition. We don't find out how they do in the competition but we are given some information about what each character goes on to do afterwards.

