

REGISTERED COMPANY NUMBER: SC143878 (Scotland)

REGISTERED CHARITY NUMBER: SC023666

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020
FOR
BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

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For The Year Ended 31 March 2020**

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**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Birds of Paradise promotes the profile of disabled artists. Our national tour is the lynchpin of all our artistic policy, linking to all our other projects and raising the profile of inclusive practices throughout Scotland.

The company produces new works that are developed by culturally diverse teams of talented artists and performers. Our work is artistically excellent, provocative, innovative and entertaining. We promote our work on both national and international stages.

Birds of Paradise is a force for change in Scottish theatre. It has a unique vision that presents disability as an opportunity to explore untold stories and takes a unique approach to the delivery of these stories by pioneering a radical dramatic language that explores the 'aesthetic of access'.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2020**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Charitable Activities

Our board remains a constant source of support and guidance and we were very happy to have two new members joining their ranks; Joy Parkinson (Press Manager, Scottish Ballet) and Dr Ksenija Horvat (lecturer in Drama & Performance at Queen Margaret University, Edinburgh).

Organisational:

This year was another busy one for the company. We began by welcoming a brand new staff member, Morna McGeoch - Development Officer, to deliver a new and exciting BOP Young Artists initiative; supported by The Robertson Trust. We produced three plays, two revivals of previously performed work and one piece of new writing - including performances at the Shizuoka Festival in Japan, Brighton Festival and Edinburgh International Festival.

BOP THEATRE

My Left Right Foot - The Musical

In May our 25th Anniversary production returned reworked for two acts and festival touring - Dunfermline, Shizuoka (Japan), Brighton and Dundee! It was a highlight to be appearing as part of the Shizuoka and Brighton Festivals and to share this story outside of Scotland. We were equally pleased to be able to finish this run in front of a homegrown audience in Dundee.

A co-production from Birds of Paradise and National Theatre of Scotland. Written and directed by Robert Softley Gale, music & lyrics by Richard Thomas, with additional songs from Claire McKenzie & Scott Gilmour.

Purposeless Movements

In August, after first being performed in 2016, our critically acclaimed dance/theatre performance piece, Purposeless Movements, exploring masculinity and cerebral palsy was remounted for a limited run at Edinburgh International Festival in August, garnering an array of five and four star reviews.

Produced by Birds of Paradise as part of Edinburgh International Festival. Part of British Council Edinburgh Showcase 2019. Written and directed by Robert Softley Gale. Movement & Associate Director - Rachel Drazek, with an original score from Scott Twyneholm.

"_____ is where the heart is"

This new performance work was created from a two year process of spending time in rural communities and exploring ideas of identity and place, and their intersection. The play explored how marginalised identities experience life differently in city and rural locations, opened in Glasgow before touring to Shetland, Edinburgh and Lochgoilhead.

Produced by Birds of Paradise and Creative Electric, in association with Argyll Arts Collective and The Touring Network, commissioned as part of the BRAW initiative. Written and directed by Heather Marshall.

BOP DEVELOPMENT

BOP Young Artists

BOP Young Artists works with disabled artists at the beginning of their careers, providing training and development opportunities bespoke to their interests. These artists would not otherwise be able to engage in career development opportunities due to barriers. This initiative not only works in physically accessible spaces but also promotes one-to-one time to support those experience barriers in group learning environments. We also support the group with subsidised trips to the theatre (including travel) as attending events is an important part of working in the industry but finances can often be a barrier that prevents your disabled people from going to the theatre.

BOP Young Artists is supported by The Robertson Trust.

Imagine at BOP Artists

**BIRDS OF PARADISE THEATRE COMPANY
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**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2020**

In September 2019 we worked with Imagine to support drag artist Jordy, who has Cystic Fibrosis, to begin the development of a new drag show for children exploring the inclusion (or lack of) of LGBTIQ+ relationships in the primary sex education syllabus. Jordy was given one week's development time, including a studio space and a costume/props budget, to try out early stage ideas for his show. An opportunity from Birds of Paradise and Imagine.

Make Do & Mend

This is a regular artist development opportunity from Stellar Quines Theatre Company for women identifying artists. For this incarnation they partnered with us to run a version focussed on projects from disabled women (or groups in which over 50% of the team identify as women). All of the projects had to connect to the theme of motherhood and there were five successful artists whom each received funding and in kind support to develop their early stage idea.

An opportunity from Birds of Paradise and Stellar Quines Theatre Company.

BOP STRATEGIC

BOP in Brazil

In November, we took part in the 6th International Congress on Accessibility and Education in Museums and Heritage in São Paulo. Our hosts - the Tomie Ohtake Institute - invited us to deliver a workshop to congress participants from across South America and Europe. This work was supported by British Council.

Creative Licht

In November BOP launched the Creative Licht website, the culmination of a two year project bringing together BSL/English Interpreters working in Scotland with others in the creative industries to develop new approaches to interpreted performances and to spread knowledge of the possibilities that exist.

A joint initiative with Solar Bear, National Theatre of Scotland, and SignArts, funded by Creative Scotland.

Youth Arts Consultants

The Youth Arts Consultants are a group of young disabled people interested in the arts and disability equality who are trained, supported and paid by BOP to deliver accessibility and equality consultancy to organisations. Clients in 19/20 included Magnetic North, Edinburgh Performing Arts Development, Youth Theatre Ireland, The Glasgow School of Art, National Theatre of Scotland, Paragon Ensemble and Royal Conservatoire of Scotland.

Access Scottish Theatre

Our partnership with the Federation of Scottish Theatre producing the Access Scottish Theatre guide continues. This September marked AST's 10 year anniversary and we were very happy to celebrate producing a print and online publication which has grown to include a greater variety of venues, companies and accessible performance options in its ten year history.

AST is produced by Birds of Paradise on behalf of Federation of Scottish Theatre, funded by Creative Scotland.

Training and Consultation

BOP continues its track record of delivering Disability Equality Training sessions for organisations across Scotland, the UK and beyond - including continuing its role as the Disability Equality Trainers for Edinburgh Festival Fringe. This year we worked with: V&A Dundee; Venice + Scotland; Edinburgh International Book Festival; Summerhall; Dance Base; Big Lottery Community Fund; Magnetic North; Edinburgh University Drama Society. In total we trained 494 people across 8 different organisations, plus an additional 20+ people from various organisations who attended our workshop in São Paulo.

FINANCIAL REVIEW

Financial position

The unrestricted reserves at 31 March 2020 includes £10,000 of income relating to a project which was undertaken in 2020/2021. The trustees believe that sufficient funds will be available in 2020/21 to cover the costs associated with this project.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2020**

FINANCIAL REVIEW

Principal funding sources

Funding from Creative Scotland has been the major source of funding this year as well as core funding from Glasgow City Council. Additional funding came from partners and earned income.

Reserves policy

The trustees establish the level of reserves that the charity ought to have. Reserves are needed to bridge the funding gaps between spending and receiving resources. The trustees therefore consider the ideal level of operational reserves would be six months operating costs which is the level the charity is working towards.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, and registered as a charity 16 April 1993.

The company is limited by guarantee and governed by its Memorandum and Articles of Association. The liability of members is limited to £1 each. The company is accepted as a charitable body by the Inland Revenue. The Board of Directors set the policies of the company and controls the day to day running of the company.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee shall cease to hold office at the conclusion of each annual general meeting, but shall then be eligible for re-election.

Risk management

The Management Committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risk the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC143878 (Scotland)

Registered Charity number

SC023666

Registered office

C/o Scottish Youth Theatre
The Old Sheriff Court
105 Brunswick Street
Glasgow
G1 1TF

Trustees

S Hodgson
M Harrison
N T-Khatambakhsh
A Conachan
J Hutchison
K Horvat (appointed 17.9.19)
J Parkinson (appointed 17.9.19)

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

R Softley Gale

Independent Examiner

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 3 December 2020 and signed on its behalf by:



S Hodgson - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

I report on the accounts for the year ended 31 March 2020 set out on pages seven to fifteen.

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

3 December 2020

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2020**

	Notes	Unrestricted fund £	Restricted fund £	31.3.20 Total funds £	31.3.19 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		405	-	405	1,739
Charitable activities					
Earned income		66,931	16,558	83,489	135,464
Charitable Activities		150,000	20,500	170,500	201,162
Other income		23,170	-	23,170	23,931
Total		240,506	37,058	277,564	362,296
EXPENDITURE ON					
Raising funds		-	-	-	1,800
Charitable activities					
Direct Charitable Expenditure		241,964	22,558	264,522	279,407
Administration		43,492	15,500	58,992	56,976
Total		285,456	38,058	323,514	338,183
NET INCOME/(EXPENDITURE)		(44,950)	(1,000)	(45,950)	24,113
RECONCILIATION OF FUNDS					
Total funds brought forward		46,473	1,000	47,473	23,360
TOTAL FUNDS CARRIED FORWARD		1,523	-	1,523	47,473

The notes form part of these financial statements

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**BALANCE SHEET
31 March 2020**

	Notes	31.3.20 £	31.3.19 £
FIXED ASSETS			
Tangible assets	6	693	1,051
CURRENT ASSETS			
Debtors	7	6,308	8,360
Cash at bank and in hand		23,681	41,969
		<u>29,989</u>	<u>50,329</u>
CREDITORS			
Amounts falling due within one year	8	(29,159)	(3,907)
		<u>830</u>	<u>46,422</u>
NET CURRENT ASSETS			
TOTAL ASSETS LESS CURRENT LIABILITIES		1,523	47,473
		<u>1,523</u>	<u>47,473</u>
NET ASSETS			
FUNDS	10		
Unrestricted funds		1,523	46,473
Restricted funds		-	1,000
		<u>1,523</u>	<u>47,473</u>
TOTAL FUNDS			

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

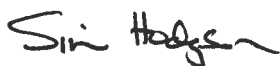
- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**BALANCE SHEET - continued
31 March 2020**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 3 December 2020 and were signed on its behalf by:



S Hodgson - Trustee

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Office Equipment - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2020**

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.20	31.3.19
	£	£
Depreciation - owned assets	642	482
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the year ended 31 March 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2020 nor for the year ended 31 March 2019.

4. STAFF COSTS

	31.3.20	31.3.19
	£	£
Wages and salaries	110,944	96,106
Social security costs	6,508	5,610
Other pension costs	2,407	1,439
	<u> </u>	<u> </u>
	119,859	103,155
	<u> </u>	<u> </u>

The average monthly number of employees during the year was as follows:

	31.3.20	31.3.19
	5	4
Staff	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	1,739	-	1,739
Charitable activities			
Earned income	38,146	97,318	135,464
Charitable Activities	173,362	27,800	201,162
Other income	23,931	-	23,931
	<u> </u>	<u> </u>	<u> </u>
Total	237,178	125,118	362,296
EXPENDITURE ON			
Raising funds	1,800	-	1,800

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2020**

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Charitable activities			
Direct Charitable Expenditure	148,089	131,318	279,407
Administration	56,976	-	56,976
Total	206,865	131,318	338,183
NET INCOME/(EXPENDITURE)	30,313	(6,200)	24,113
RECONCILIATION OF FUNDS			
Total funds brought forward	16,160	7,200	23,360
TOTAL FUNDS CARRIED FORWARD	46,473	1,000	47,473

6. TANGIBLE FIXED ASSETS

	Office Equipment £
COST	
At 1 April 2019	8,066
Additions	284
At 31 March 2020	8,350
DEPRECIATION	
At 1 April 2019	7,015
Charge for year	642
At 31 March 2020	7,657
NET BOOK VALUE	
At 31 March 2020	693
At 31 March 2019	1,051

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2020**

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.20	31.3.19
	£	£
Trade debtors	4,445	6,118
Other debtors	1,863	2,242
	<u>6,308</u>	<u>8,360</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.20	31.3.19
	£	£
Trade creditors	-	979
Taxation and social security	2,557	2,639
Other creditors	26,602	289
	<u>29,159</u>	<u>3,907</u>

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted fund	31.3.20 Total funds	31.3.19 Total funds
	£	£	£	£
Fixed assets	693	-	693	1,051
Current assets	24,764	5,225	29,989	50,329
Current liabilities	(23,934)	(5,225)	(29,159)	(3,907)
	<u>1,523</u>	<u>-</u>	<u>1,523</u>	<u>47,473</u>

10. MOVEMENT IN FUNDS

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General	46,473	(44,950)	1,523
Restricted funds			
Restricted Funds	1,000	(1,000)	-
TOTAL FUNDS	<u>47,473</u>	<u>(45,950)</u>	<u>1,523</u>

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2020**

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General	240,506	(285,456)	(44,950)
Restricted funds			
Restricted Funds	37,058	(38,058)	(1,000)
TOTAL FUNDS	<u>277,564</u>	<u>(323,514)</u>	<u>(45,950)</u>

Comparatives for movement in funds

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General	16,160	30,313	46,473
Restricted funds			
Restricted Funds	7,200	(6,200)	1,000
TOTAL FUNDS	<u>23,360</u>	<u>24,113</u>	<u>47,473</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General	237,178	(206,865)	30,313
Restricted funds			
Restricted Funds	125,118	(131,318)	(6,200)
TOTAL FUNDS	<u>362,296</u>	<u>(338,183)</u>	<u>24,113</u>

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2020**

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2020.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2020**

	31.3.20 £	31.3.19 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	405	1,739
Charitable activities		
Earned income	40,368	135,463
Creative Scotland	150,000	154,800
British Council	5,975	-
Glasgow City Council	15,500	15,500
Access to work	10,583	6,908
Federation of Scottish Theatre	16,563	16,455
RC Macdonald Charitable Trust	-	7,500
The Robertson Trust	5,000	-
Imagine	10,000	-
	<u>253,989</u>	<u>336,626</u>
Other income		
Theatre tax credit	23,170	23,931
	<u>277,564</u>	<u>362,296</u>
Total incoming resources		
	277,564	362,296
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	-	1,800
Charitable activities		
Wages	110,944	96,106
Social security	6,508	5,610
Pensions	2,407	1,439
Direct fees	79,935	112,999
Production costs	69,355	75,803
Publicity and marketing	882	3,339
Direct touring and travel	29,727	16,859
Rent, rates and insurance	8,486	9,117
Travel	3,837	1,292
General expenses	717	241
Subscriptions and memberships	1,334	1,294
Postage and stationery	495	333
Telephone and internet	731	541
Repairs and renewals	569	1,521
Carried forward	315,927	326,494

This page does not form part of the statutory financial statements

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2020**

	31.3.20 £	31.3.19 £
Charitable activities		
Brought forward	315,927	326,494
Training costs	700	-
Board Expenses	552	189
Networking expenses	706	2,870
Advertising	307	1,788
Depreciation of tangible fixed assets	642	482
	<u>318,834</u>	<u>331,823</u>
Support costs		
Governance costs		
Accountancy fees	4,680	4,560
	<u>323,514</u>	<u>338,183</u>
Total resources expended		
	<u>(45,950)</u>	<u>24,113</u>
Net (expenditure)/income		

This page does not form part of the statutory financial statements