

EXAMPLE: Early Stage Development - A playwright developing a new play				
In this example, a Deaf playwright spends two weeks beginning the early stages of writing a new play.				
This includes an overnight research trip to a specific location.				
They close the period of work with a day workshoping their early ideas with two actors in a room together.				
Fees	Unit Cost	No. Weeks	Cash Total	In Kind Total
Playwright writing time	£500 per week	2	£1,000.00	
Playwright workshop time	£250 per day	1	£250.00	
Actor workshop time	£250 per day	1	£250.00	
Actor workshop time	£250 per day	1	£250.00	
SUB TOTAL			£1,750.00	£0.00
Production Costs				
Workshop room hire	£50 per day	1	£50.00	
SUB TOTAL			£50.00	£0.00
Travel, accommodation, etc				
Writing research trip - travel			£40.00	
Writing research trip - accommodation			£50.00	
Workshop day bus travel			£10.00	
SUB TOTAL			£100.00	£0.00
CONTINGENCY (at 5%)			£95.00	£0.00
PROJECT SUB TOTAL			£1,995.00	£0.00
Access				
BSL interpreter (for workshop day)	£44 per hour	7 hours	£308.00	
SUB TOTAL			£308.00	£0.00
PROJECT + ACCESS TOTAL			£2,303.00	£0.00