

PRESS RELEASE : For immediate release

One of Two

by Jack Hunter

a Jack Hunter production
in association with Birds of Paradise
supported by Queen Margaret University

directed by Robert Softley Gale

winner of Summerhall's Mary Dick Award

Trapped in the bathroom with an evil tattie, Jack wrestles with the reality of living alone. Jack Hunter's inspiring* debut comedy is full of heart and a half empty bag of Weetos.

A true tale of twins growing up with Cerebral Palsy. Jump aboard the "strugglebus" with Jack as he steers through the intersectionality of disability, whilst honking at societal attitudes and Eddie Redmayne's career choices.

***Inspiration not guaranteed**

Written by and starring Jack Hunter, One of Two is an absurdly funny show that focuses on the significance of human connection, and the integral effect it can have on our lives. Although personal at its core, this show aims to question common misconceptions about disability within today's "alien" non-disabled world. Centred around the unique bond he shares with his twin sister Bec, Jack embarks upon a journey of self discovery from prenatal to postnatal, to find his place in the universe.

Speaking about this show Jack said "I've always known that Bec and I have a unique relationship. Not just in a personal sense, but the world has reacted to us both, individually, in a different manner. There has been a discrepancy in the barriers that we have faced. I want to ask, why this is? And by doing so, highlight the frailties in our societal mindset, regarding disability. Sounding too Cerebral? Pun intended. It's a fun daft wee show, with a lot of heart. I'm incredibly excited and privileged to receive The Mary Dick Award. I can't wait to perform at Summerhall' and work with such a fantastic creative team."

LISTINGS: Summerhall, Old Lab, 11:45am - 12:45pm, 3rd - 28th Aug (Not 15th, 22nd)

ACCESS: Audio Description & Captions - integrated into every performance
BSL - 4th, 13th, 18th, 27th

NOTES TO EDITORS

Jack Hunter : Jack Hunter graduated from the BA (Hons) Drama and Performance at Queen Margaret University in 2017. In 2021, Jack wrote *One of Two* as part of his time on the *Playwright Studio and Birds of Paradise Theatre Disabled Playwright Award*. TV credits include *Annika* (Black Camel Pictures) & *Traces* (Red Productions). Theatre credits include: *Kerbs* (Graeae Theatre/ Belgrade Theatre); *Cost of Living* (Hampstead Theatre); *Teenage Dick* (Donmar Theatre); *Romeo & Juliet* (Cumbernauld Theatre); *Swimming For Beginners* (Graeae Theatre Company/ British Council/ Owlspot Theatre (Tokyo, Japan); *All You Need is LSD* (Told By An Idiot/ Birmingham Rep) and *Let Me Play the Lion Too* (Told By An Idiot/ Barbican Centre). Radio work includes *Bartholomew Abominations* (Naked Productions/ Graeae Theatre/ BBC Radio 4). *Jammed* (EH-FM/ Birds of Paradise).

Robert Softley Gale : Robert Softley Gale is an established figure in the Scottish arts scene, with over eighteen years of experience in diverse and varied roles – including disability rights activist, actor and performer, writer, artistic director and supporter and advocate of equality of access to the arts for disabled people whether as artists or audiences. Robert's professional acting debut was in 2002 and since then he has appeared in many productions as well as developing his own artistic practice – including instigating, co-writing and performing in *'Girl X'* for the National Theatre of Scotland, directed by Pol Heyvaert of Belgium's Campo. His award-winning writing debut and solo performance - *'If These Spasms Could Speak'* - was a hit of the 2013 Made in Scotland programme and has subsequently toured internationally to countries including Brazil, Estonia, Ireland and India. Robert is Artistic Director of Birds of Paradise Theatre Company.

Birds of Paradise Theatre Company : BOP's artistic vision is of a culture where disabled artists are recognised for the excellence of their work, celebrated for the stories that they bring to the stage and are a vital part of the artistic landscape of Scotland. Producing entertaining popular theatre which uses and celebrates creative access inbuilt to all of its work. Their unique vision presents disability as an opportunity to explore untold stories. They are producers of the award winning *My Left / Right Foot - The Musical 'Irreverent and entertaining'* (The Stage) and the acclaimed Wendy Hoose *'Rude, ribald, hilariously off colour'* (The Guardian). BOP is led by artistic director Robert Softley Gale.

Recommended age 14+

Supported by The Mary Dick Award. The Mary Dick Award is presented by Birds of Paradise and Summerhall with funding from Summerhall's Crowdfunder contributors and the Edinburgh Festival Fringe Society.

W : linktr.ee/jackhunter

| Tw & Ig : @Jack_Hunter95

W : boptheatre.co.uk

| Tw & Ig : @BOPTheatre

| Fb : birdsofparadisetheatre

Press Contact

For further information, interviews and images, contact Callum Madge via callum@boptheatre.co.uk

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