



BIRDS OF PARADISE
THEATRE COMPANY



The Super Special Disability Roadshow!



SCOTSMAN

Hybrid Edition





THE SUPER SPECIAL DISABILITY ROADSHOW - HYBRID

Written and directed by **Robert Softley Gale**
Dramaturgy by **Joe Douglas**
With original songs by **Sally Clay**

Touring from Spring 2023 | **Running time 1 hour 5 mins (no interval)**

The Super Special Disability Roadshow - Hybrid
is a **hybrid show** with a mixture of live performance and film
which creates an enhanced screening experience.

Synopsis

The Super Special Disability Roadshow is on a global tour trying to find out why disability equality is still lightyears away. It's even caught the attention of an intergalactic visitor, who needs to report back home to explain this Earth phenomenon 'disability'. Join BOP for the full SSDR experience in this funny and engaging show packed with info, songs and the odd argument!

Film details:

The Super Special Disability Roadshow was commissioned for the Edinburgh International Children's Festival by Imagine, created by BOP and directed by Joe Douglas, written and performed by Robert Softley Gale, co-starring and with original songs by Sally Clay, and introducing Oona Dooks and Oliver Martindale. Film made in association with Urbancroft.

Drawing on stories and experiences of disabled children and adults, the show explores what it means to be disabled and how different generations of disabled people feel about their identities, with characteristic BOP humour, heart and honesty.



ACCESS & COMMS

- The show has embedded **British Sign Language, Captions.** Plus **Audio Description** options
- For UK performances - we will work with a local BSL interpreter or performer.
- For International performers - the access services can be translated. A local sign language interpreter and audio describer may be required.

WRAPAROUND ACTIVITIES ON OFFER:

- Disability Equality Training for venues, companies or young people, inc. video content
- Schools pack
- Workshops
- Adapted pre and post shows

TARGET AUDIENCES / AGE RECOMMENDATION:

- 7-13-year-olds
- Young people
- Schools
- Families

TARGETED MARKETING SUPPORT FOR VENUES:

BOP can provide consultant support on accessible marketing methods

[PRODUCTION PHOTOS](#)

[FILM PRODUCTION
PHOTOS](#)

[TEASER TRAILER](#)

[BSL TRAILER](#)



SIZE OF TOURING COMPANY:

- 2 Performers
- 2 Stage Management
- 1 off-stage personal assistant
- BOP Producer

BRITISH SIGN LANGUAGE:

We will work with a local BSL interpreter or BSL performer to deliver the BSL for the live sections of the piece. We would like to know your contacts. The film has integrated BSL.

SSDR Live has been built to be flexible for touring.

It has played venues with 100 seats to 500 seats.

The details below are minimums but it can grow to scale.

TECHNICIAN SUPPORT REQUIRED FROM VENUE:

- 1 technician to help load in and set up and get out.

TECHNICAL DETAILS:

- Level Access is required throughout the building including from backstage to onstage.
- Stage requirements - 6m x 4m performing area with a height of 5m
- Projection screen - a large projection screen and a powerful projector is required
- Lighting - will use the theatre's own lighting system. Please inform us if you have access to LEDs
- Sound - basic PA and use two radio microphones if in a large venue.
- Parking - Transit Van.



FEEDBACK

PRESS:



SCOTSMAN

'Robert Softley Gale and his brilliant co-creator – composer, songwriter and pianist Sally Clay – continue the exploration of the changing politics of disability that Birds of Paradise began, in rousing style, with their 2018 Fringe hit musical My Left Right Foot.'

AUDIENCES:

"This show is a MUST WATCH! Loved it!"

"The Super Special indeed !! First show of the tour, and it is really worth going to! If you are interested in understanding more about disability, especially if you have children, truly educational."

"We enjoy the show. How nice the message, element of empowerment and the social issue could be incorporated in a funny and entertaining way. Good if the show can enter into schools and reach out to more communities!"

"I've just watched #SSDR and I really can't recommend it highly enough, for both adults and children. The show grapples with some of the most difficult questions around disability in a completely upfront way, while still being hugely entertaining, funny and very moving. Massive congrats to @BOPTheatre, Urbancroft Films and @ImagineUK for making this show. I really implore you to watch it."



BIRDS OF PARADISE THEATRE COMPANY

BIRDS OF PARADISE

Birds of Paradise Theatre's artistic vision is of a culture where disabled artists are recognised for the excellence of their work, celebrated for the stories that they bring to the stage and are a vital part of the artistic landscape of Scotland.

Birds of Paradise were Scotland's first touring theatre company employing disabled and non-disabled actors. Since then we have been led by a number of visionary leaders and in 2012 we became disability-led.

The Super Special Disability Roadshow was commissioned by Imagine. Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people.

CONTACT DETAILS FOR THE COMPANY:

Michelle Rolfe - Producer

michelle@boptheatre.co.uk
07967 181 227

www.boptheatre.co.uk

facebook.com/birdsofparadisetheatre

Twitter **@BOPTheatre**

Instagram **@boptheatre**