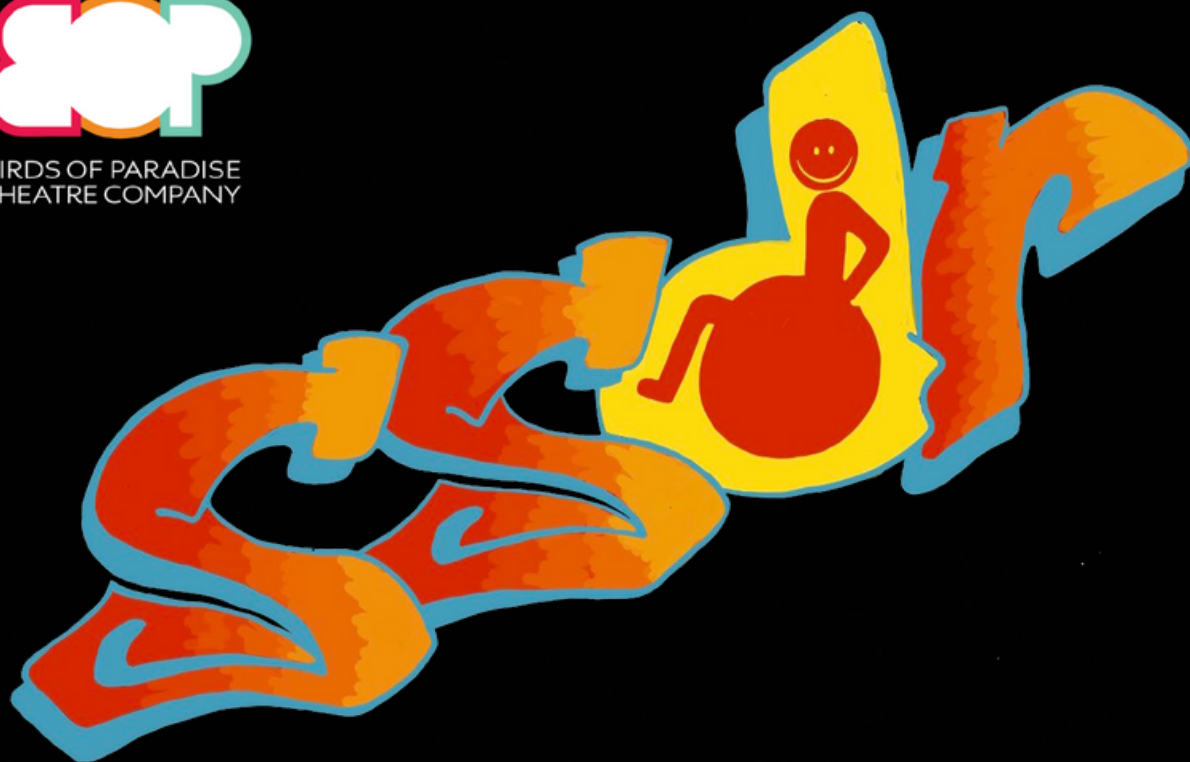




BIRDS OF PARADISE
THEATRE COMPANY



The Super Special Disability Roadshow!



SCOTSMAN



Film edition



THE SUPER SPECIAL DISABILITY ROADSHOW

Written by **Robert Softley Gale**
Directed by **Joe Douglas**
Original songs by **Sally Clay**

Available for presentation.

Film running time 45 mins (no interval)

First commissioned as part of the **Edinburgh International Childrens Festival 2021**.
Part-funded by **Scottish Government Festivals Expo Fund**.

The Super Special Disability Roadshow was commissioned for the Edinburgh International Children's Festival by Imagine, created by BOP and directed by Joe Douglas, written and performed by Robert Softley Gale, co-starring and with original songs by Sally Clay, and introducing Oona Dooks and Oliver Martindale. Film made in association with Urbancroft.

Drawing on stories and experiences of disabled children and adults, the show explores what it means to be disabled and how different generations of disabled people feel about their identities, with characteristic BOP humour, heart and honesty.

Synopsis

Roadshow hosts Rob and Sal are testing out Rob's new high tech version of their roadshow. Desperate to stay with it Rob has embraced the digital era. Opening with a cheery (some might say cheesy!) ditty, they launch into their new show. Things are going pretty well, as Rob and Sal teach us what it's like for disabled people in today's world ... until the younger generation decides to set them straight!



ACCESS & COMMS

The film has three versions, each with different access tools. The options are:

- **Captions**
- **Audio Description** and captions
- **British Sign Language** and captions

WRAPAROUND ACTIVITIES ON OFFER:

- Disability Equality Training for venues, companies or young people, inc. video content • Schools pack
- Workshops
- Adapted pre and post shows

TARGET AUDIENCES / AGE RECOMMENDATION:

- 7-13-year-olds,
- Young people
- Schools
- Families

TARGETED MARKETING SUPPORT FOR VENUES:

BOP can provide consultant support on accessible marketing methods

[PRODUCTION PHOTOS](#)

[TEASER TRAILER 1](#)

[TEASER TRAILER 2](#)

[BSL TRAILER](#)



SHOWING & FEEDBACK

PREVIOUSLY SCREENED AS PART OF:

- Edinburgh International Children's Festival – May 2021;
- Sin Limites (from Gran Teatro Nacional Peru & British Council - 2021);
- Auckland Arts Festival – Mar 2022;
- Birmingham 2022 Festival Neighbourhood Live - Aug 2022;
- Spring UK Disability Arts Screening Season, presented by Body On&On and British Council in Beijing - April 2023

PRESS:



SCOTSMAN

'Robert Softley Gale and his brilliant co-creator – composer, songwriter and pianist Sally Clay – continue the exploration of the changing politics of disability that Birds of Paradise began, in rousing style, with their 2018 Fringe hit musical My Left Right Foot.'



THE GUARDIAN

"a collision of memories, bickering, songs, animations, jokes and serious commentary. The variety of styles reflects the range of experiences of disability, from the blind child finding herself friendless in the playground to the parent with cerebral palsy looking after twins. One in five of us is disabled, so there is no such thing as one size fits all. If that complicates matters, Dooks shows the real wisdom: "If we talk to each other then we understand each other."



AUDIENCE FEEDBACK

"This show is a MUST WATCH! Loved it!"

"Amazing performance of Super Special Disability Roadshow by @BOPTheatre Funny, thoughtful, entertaining and reflective-just BRILLIANT!!!"

"I've just watched #SSDR and I really can't recommend it highly enough, for both adults and children. The show grapples with some of the most difficult questions around disability in a completely upfront way, while still being hugely entertaining, funny and very moving. Massive congrats to @BOPTheatre, Urbancroft Films and @ImagineUK for making this show. I really implore you to watch it."

"Just saw my first show of #EdChildrensFest2021
#TheSuperSpecialDisabilityRoadshow is as clever as it is funny! Thank you "

"I hope you will tour to a lot of Irish Schools & they learn (and laugh) as much as I did"

"P7A have just watched The Super Special Disability Road Show and we loved it! "Informative" "Funny" "Surprising" "Awesome" "Amazing" And Oliver Martindale, we are so proud of you!"



BIRDS OF PARADISE THEATRE COMPANY

BIRDS OF PARADISE

Birds of Paradise Theatre's artistic vision is of a culture where disabled artists are recognised for the excellence of their work, celebrated for the stories that they bring to the stage and are a vital part of the artistic landscape of Scotland.

Birds of Paradise were Scotland's first touring theatre company employing disabled and non-disabled actors. Since then we have been led by a number of visionary leaders and in 2012 we became disability-led.

The Super Special Disability Roadshow was commissioned by Imagine. Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people.

CONTACT DETAILS FOR THE COMPANY:

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