

REGISTERED COMPANY NUMBER: SC143878 (Scotland)
REGISTERED CHARITY NUMBER: SC023666

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
BIRDS OF PARADISE THEATRE COMPANY
LIMITED

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

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For The Year Ended 31 March 2023**

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**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Birds of Paradise promotes the profile of disabled artists. Our national tour is the lynchpin of all our artistic policy, linking to all our other projects and raising the profile of inclusive practices throughout Scotland.

The company produces new works that are developed by culturally diverse teams of talented artists and performers. Our work is artistically excellent, provocative, innovative and entertaining. We promote our work on both national and international stages.

Birds of Paradise is a force for change in Scottish theatre. It has a unique vision that presents disability as an opportunity to explore untold stories and takes a unique approach to the delivery of these stories by pioneering a radical dramatic language that explores the 'aesthetic of access'.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2023**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Don't. Make. Tea.

BOP's mainstage production for 2022/2023 directed by Robert Softley Gale - Don't. Make. Tea. - had a highly praised, successful run at Traverse Theatre, Edinburgh between 5th - 8th October. The play was a new commission by Rob Drummond with a focus on creatively embedded access from script stage. The audience and press responded well to the show and it received 4 and 5 star reviews. We offered a digital broadcast of the show between Wednesday 23rd - Saturday 26th November.

Debate event

As part of the show's development, we held a 'Question Time' style debate event on April 29th 2022. This was a hybrid event in Traverse 1 and online via the Traverse's online system Trav 3 and focussed on the welfare system in Scotland. Panellists included Ben Macpherson, Minister for Social Security, Pam Glancy MSP and Bill Scott from Inclusion Scotland. Our host was Joyce McMillan.

Orbits

Orbits - a film supported by seed funding from the Genesis Foundation - was filmed in Lisbon 11th - 16th December after a long period of development, including collaboration days in London in September. Mairi Taylor travelled out to work with Rachel Drazek (Movement Director) and Diana Niepce (Dancer) and they were joined by the filmmaker Hugo Glendinning at Espaco Alcantara in Lisbon. The film was edited and a soundtrack by Scott Tynholm added for installation at Fruitmarket Edinburgh in April / May 2023.

One of Two

Jack Hunter's (former BOP Youth Arts Consultant) fringe run of his first solo show was a huge success, with great audience feedback and many four-star reviews. Robert Softley Gale directed the play which was an extension of The Mary Dick Award in which BOP partnered with Summerhall. Ella Catherall for Neurodiverse Review said "I regard his performance as nothing short of masterful." The show was shortlisted for The Best Scottish Theatre Production Award from the Scottish Theatre Awards.

Brew

Associate Artist Zephyr Liddell delivered a supporting audience engagement project alongside Don't. Make. Tea. called Brew: Crafting Responses to the Disability Benefits System. This involved engagement with audience members at the Traverse and two subsequent workshops at Edinburgh Sculpture Workshop. The options of a creative space in which to respond to the challenging content of the play was warmly received and was an interesting model for us to test.

BOP Young Artists

The BOP Young Artists third intake focused on working with young people from a mixed heritage background and developed skills around creatively embedded access working with BOP Development Officer Morna McGeogh and freelancer Niloo-Far Khan.

BOP Young Artists (Digital, second intake) project 'Dollhouse' (part of Locked World) was filmed after close collaborative work with filmmaker Bartosz Madejski and the young artists on script development.

Locked World

Development continued on BOP's digital led online platform for showcasing accessible work. This is on track to be launched later in 2023 and will host commissioned work and work by various BOP Young Artists.

BOP Writers

New series of writing workshops with the intention of developing disabled writing talent for the future. Going forward there are three groups: two online groups - beginner and more experienced; an in-person group. Each group meets once a fortnight and the project is delivered by Nelly Kelly.

Training and Consultation - UK and International

Our training and consultation has been experiencing high amounts of interest from organisations wishing to receive strategic support: Scottish Ballet; Parents in Performing Arts; Luminate; Cutting Edge Theatre; Dance Base; Filmhouse; Inverclyde Culture Collective; New Leaf Co-op; Mercat Tours.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2023**

DASH - Disability Arts Showcase Network

DASH saw us deliver a programme of work for The British Council. In Mexico we delivered an extensive training programme, bringing together organisations and disabled artists. As part of the Mexico contract BOP also produced a toolkit for inclusive practice and organisational planning which was launched in person in Mexico City in December 2022.

In Peru we delivered four similar sessions and then went on to undertake a further artist development initiative. Finally, in Venezuela there were five sessions with a disparate range of people (arts, non-arts, education) who had a wide range of experience in regards to working with disabled people.

Mexico Showcase - In addition to the training programme, BOP was commissioned by BC Mexico to co-curate a showcase of digital work made by UK based disabled artists/organisations. Presentations included: Mind the Gap; Stopgap; Hijinx; Chisato Minimura; Clare & Lesley Dance Artists; Drake Music Scotland; Miss Jacqui - and BOP.

YACs

After the recruitment of eight new young people to the YACs initiative (12 in total now), the new recruits undertook training to be able to deliver DET sessions, freeing up capacity for BOP staff to do more consultancy.

The YACs are also now being managed by Anna Richardson (former YAC), who is working one day per week as Training Co-ordinator; liaising with the YACs and with potential DET/consultancy clients.

Access Scottish Theatre

BOP continues to produce and deliver the marketing initiative Access Scottish Theatre on behalf of the Federation of Scottish Theatre.

FINANCIAL REVIEW

Principal funding sources

Funding from Creative Scotland has been the major source of funding this year as well as core funding from Glasgow City Council. Additional funding came from partners and earned income.

Reserves policy

The trustees establish the level of reserves that the charity ought to have. Reserves are needed to bridge the funding gaps between spending and receiving resources. The trustees therefore consider the ideal level of operational reserves would be six months operating costs of approximately £78,000 at 31 March 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee, and registered as a charity 16 April 1993.

The company is limited by guarantee and governed by its Memorandum and Articles of Association. The liability of members is limited to £1 each. The company is accepted as a charitable body by the Inland Revenue. The Board of Directors set the policies of the company and controls the day to day running of the company.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee shall cease to hold office at the conclusion of each annual general meeting, but shall then be eligible for re-election.

Risk management

The Management Committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risk the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**REPORT OF THE TRUSTEES
For The Year Ended 31 March 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC143878 (Scotland)

Registered Charity number

SC023666

Registered office

C/o Scottish Youth Theatre
The Old Sheriff Court
105 Brunswick Street
Glasgow
G1 1TF

Trustees

S Hodgson (resigned 2.6.22)
M Harrison
A Conachan
J Hutchison
K Horvat (resigned 19.10.22)
J H Nicholson
A Henry
W Mhura
S M Mooney (appointed 1.10.22)
N Reid (appointed 1.10.22)
M H J Tam (appointed 1.10.22)

Company Secretary

R Softley Gale

Independent Examiner

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 5 September 2023 and signed on its behalf by:



W Mhura - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

I report on the accounts for the year ended 31 March 2023 set out on pages six to twelve.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Kathleen Benham
The Institute of Chartered Accountants of Scotland

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

5 September 2023

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2023**

	Notes	Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		80	-	80	341
Charitable activities					
Earned income		44,178	26,350	70,528	96,800
Charitable Activities		235,776	-	235,776	202,280
Investment income	2	<u>904</u>	<u>-</u>	<u>904</u>	<u>-</u>
Total		<u>280,938</u>	<u>26,350</u>	<u>307,288</u>	<u>299,421</u>
EXPENDITURE ON					
Charitable activities					
Direct Charitable Expenditure		297,127	26,350	323,477	263,640
Administration		<u>70,950</u>	<u>-</u>	<u>70,950</u>	<u>53,465</u>
Total		<u>368,077</u>	<u>26,350</u>	<u>394,427</u>	<u>317,105</u>
NET INCOME/(EXPENDITURE)		(87,139)	-	(87,139)	(17,684)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>193,612</u>	<u>-</u>	<u>193,612</u>	<u>211,296</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>106,473</u></u>	<u><u>-</u></u>	<u><u>106,473</u></u>	<u><u>193,612</u></u>

The notes form part of these financial statements

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED (REGISTERED NUMBER: SC143878)**

**BALANCE SHEET
31 March 2023**

	Notes	31.3.23 £	31.3.22 £
FIXED ASSETS			
Tangible assets	7	1,254	1,696
CURRENT ASSETS			
Debtors	8	11,174	10,685
Cash at bank and in hand		<u>101,442</u>	<u>186,221</u>
		112,616	196,906
CREDITORS			
Amounts falling due within one year	9	(7,397)	(4,990)
NET CURRENT ASSETS		<u>105,219</u>	<u>191,916</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>106,473</u>	<u>193,612</u>
NET ASSETS		<u>106,473</u>	<u>193,612</u>
FUNDS	11		
Unrestricted funds		<u>106,473</u>	<u>193,612</u>
TOTAL FUNDS		<u>106,473</u>	<u>193,612</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 5 September 2023 and were signed on its behalf by:



W Mhura - Trustee

The notes form part of these financial statements

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Office equipment - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Government grants in respect of revenue expenditure are credited to the profit and loss account in the period to which they relate.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2023**

2. INVESTMENT INCOME

	31.3.23	31.3.22
	£	£
Bank interest	<u>904</u>	<u>-</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	<u>782</u>	<u>708</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. STAFF COSTS

	31.3.23	31.3.22
	£	£
Wages and salaries	133,415	124,583
Social security costs	7,557	6,873
Other pension costs	<u>3,845</u>	<u>2,754</u>
	<u>144,817</u>	<u>134,210</u>

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
	<u>5</u>	<u>5</u>
Staff		

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	341	-	341
Charitable activities			
Earned income	96,800	-	96,800
Charitable Activities	<u>171,316</u>	<u>30,964</u>	<u>202,280</u>
Total	<u>268,457</u>	<u>30,964</u>	<u>299,421</u>

EXPENDITURE ON

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2023**

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Charitable activities			
Direct Charitable Expenditure	232,676	30,964	263,640
Administration	<u>53,465</u>	<u>-</u>	<u>53,465</u>
Total	<u>286,141</u>	<u>30,964</u>	<u>317,105</u>
 NET INCOME/(EXPENDITURE)	 (17,684)	 -	 (17,684)
 RECONCILIATION OF FUNDS			
Total funds brought forward	211,296	-	211,296
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS CARRIED FORWARD	<u>193,612</u>	<u>-</u>	<u>193,612</u>

7. TANGIBLE FIXED ASSETS

	Office Equipment £
COST	
At 1 April 2022	9,038
Additions	<u>340</u>
At 31 March 2023	<u>9,378</u>
 DEPRECIATION	
At 1 April 2022	7,342
Charge for year	<u>782</u>
At 31 March 2023	<u>8,124</u>
 NET BOOK VALUE	
At 31 March 2023	<u><u>1,254</u></u>
At 31 March 2022	<u><u>1,696</u></u>

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2023**

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Trade debtors	8,806	9,000
Other debtors	<u>2,368</u>	<u>1,685</u>
	<u><u>11,174</u></u>	<u><u>10,685</u></u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Taxation and social security	2,912	3,189
Other creditors	<u>4,485</u>	<u>1,801</u>
	<u><u>7,397</u></u>	<u><u>4,990</u></u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
Fixed assets	1,254	-	1,254	1,696
Current assets	111,340	1,276	112,616	196,906
Current liabilities	<u>(6,121)</u>	<u>(1,276)</u>	<u>(7,397)</u>	<u>(4,990)</u>
	<u><u>106,473</u></u>	<u><u>-</u></u>	<u><u>106,473</u></u>	<u><u>193,612</u></u>

11. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General	193,612	(87,139)	106,473
TOTAL FUNDS	<u><u>193,612</u></u>	<u><u>(87,139)</u></u>	<u><u>106,473</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General	280,938	(368,077)	(87,139)
Restricted funds			
Restricted Funds	26,350	(26,350)	-
TOTAL FUNDS	<u><u>307,288</u></u>	<u><u>(394,427)</u></u>	<u><u>(87,139)</u></u>

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
For The Year Ended 31 March 2023**

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General	211,296	(17,684)	193,612
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>211,296</u>	<u>(17,684)</u>	<u>193,612</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General	268,457	(286,141)	(17,684)
Restricted funds			
Restricted Funds	30,964	(30,964)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>299,421</u>	<u>(317,105)</u>	<u>(17,684)</u>

12. OTHER FINANCIAL COMMITMENTS

At 31 March 2023 the charity was committed to make total payments under non-cancellable operating leases of £1,260.

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2023**

	31.3.23 £	31.3.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	80	341
Investment income		
Bank interest	904	-
Charitable activities		
Earned income	43,923	28,536
Creative Scotland	194,769	150,000
British Council	10,150	58,180
Glasgow City Council	20,000	20,000
Access to work	21,007	15,964
Federation of Scottish Theatre	16,455	10,084
The Robertson Trust	-	5,000
HMRC - JRS	-	1,316
Genesis Foundation	-	10,000
	<u>306,304</u>	<u>299,080</u>
Total incoming resources	307,288	299,421
EXPENDITURE		
Charitable activities		
Wages	133,415	124,583
Social security	7,557	6,873
Pensions	3,845	2,754
Direct fees	161,383	142,419
Production costs	34,295	18,501
Publicity and marketing	9,120	85
Direct touring and travel	21,198	6,675
Rent, rates and insurance	8,654	6,671
Travel	3,402	78
General expenses	367	255
Subscriptions and memberships	882	505
Postage, stationery and office expenses	2,514	676
Telephone and internet	641	270
Networking expenses	1,176	313
Access	-	1,257
Web and IT expenses	1,172	500
Donations	27	-
Other interest payable	37	22
Depn of office equipment	782	708
	<u>390,467</u>	<u>313,145</u>

This page does not form part of the statutory financial statements

**BIRDS OF PARADISE THEATRE COMPANY
LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2023**

	31.3.23 £	31.3.22 £
Support costs		
Governance costs		
Accountancy fees	<u>3,960</u>	<u>3,960</u>
Total resources expended	<u>394,427</u>	<u>317,105</u>
Net expenditure	<u><u>(87,139)</u></u>	<u><u>(17,684)</u></u>

This page does not form part of the statutory financial statements